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The Library Of Piano Classics 2



Synopsis

The sequel to the acclaimed Volume I. A splendid array of even more universally beloved favorites. Over 100 works including Bach's Inventions, Mendelssohn's Wedding March, and the theme from Tchaikovsky's The Nutcracker.

Book Information

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Customer Reviews

Amy Appleby is a critically-acclaimed author of books and recordings on music. Educated at Yale University, she has helped millions of readers play, read, and compose music in a wide range of musical styles.

A variety of selections at my fingertips which I am very grateful for. These go well with my advanced studies in music. The selections of Rachminoff, Bach, Beethoven, Shubert, and many others are very versatile and all pieces dance from intermediate to advance. So far, I have no complaints. The pages are clean and the spiral binding is very convenient making the pages easy to turn. I would recommend these to any serious music student. These offer wonderful pieces if you have a recital or small showcase to do and you aren't sure of what piece to perform. This collection is also good for extending your knowledge and getting a real feel for many different crucial composers. I have yet to see a better collection than this.

If you like playing classical piano, you must have this "Piano Classic" book. I bought both number 1

and 2. They have many challenging classical piano music on them varies from lower intermediate to advanced. Some of the popular titles include. Since the author is confident enough to let you see inside of the book before you buy it, I don't think it's necessary to add the titles on this review. But I can tell you that all the music are the exact same way the composers wrote them. They are not rearranged.

The book is filled with songs I plan to learn, and they're difficult enough to be respected. I wanted something worthwhile that I would have to struggle with, and this is it! I've ordered both volumes, and they're equally good.

I bought the the first volume and was so happy with it I immediately ordered this one as well. And am I glad I did that - it's a great supplement to the first volume, with even more pieces in a great selection. My personal favorites in this one are the choices from Bach (of which there are about ten), because they are a bit harder than in the first volume but still very rewarding.

I love both book one and two in this collection because they are so varied and because I can actually play about twenty percent of them and strive to play the rest. So many are my favorites and it's great fun to sit and play from them or to "practice" them, even with old arthritic fingers. As I play, in my memory, I can hear my mother calling from the other room -- "F#, Hildegard -- F#! Go back two measures and try it again!" Mamma is long gone, but her practice disciplines live on. And these books are simply wonderful to play from. I just bought a set for my daughter to play from and relax a bit while she is pursuing her PhD.

I bought this for my son and he loves it, and so do I. The pieces in this book are all classic pieces from famous composers. The pieces are the original composition, not simplified or excerpt versions. They have complete notations, like dynamics, accents, pedal marks, etc. I highly recommend this book to any piano player, from beginner to pro.

Love this album. Includes many timeless classics. A few of the songs have been minorly simplified to make a little more playable. Most are in the original form. Well worth the money.

5 stars for music (I don't think it's fair to the author to mix the review for book quality or service), but Page 33-48 were completely missing! I wanted to play Beethoven's sonatas, and noticed they were

not there! Check all the pages before you put this on your bookshelf!

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